

## Linda Sormin | Curriculum Vitae

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- EXHIBITIONS**
- 2019 *Ceramic Momentum*, Copenhagen Ceramics group exhibition, CLAY Museum of Ceramic Art Denmark, Middelfart, Denmark
- 2018 *Fierce Passengers*, solo exhibition, Carleton University Art Gallery, Ottawa, CA
- 2017 *Second Chances: Ceramic Arts of China, Norway, Denmark and Canada*, Wuchangshuo Memorial Hall, Shanghai, China
- Fête: 50 Years of Sheridan's Craft and Design Program*, Living Arts Centre, Mississauga, ON
- ART|JOG 10: Changing Perspective*, group exhibition, Jogja National Museum, Yogyakarta, Indonesia
- The Evocative Garden*, Disjecta Contemporary Art Center, 2017 NCECA Annual Exhibition, Portland, OR
- 2016 *Core Sample*, inaugural group exhibition, Alfred Ceramic Art Museum, Alfred, NY
- Kindred Beasts*, 2016 Everson Biennial, Syracuse, NY
- Non-Objective*, Harbourfront Centre, Toronto, CA
- Welcome: New Faculty Exhibition*, Fosdick-Nelson Gallery, Alfred, NY
- 2015 *Collision*, Two-person exhibition with Heidi Bjørgan, Entrée Gallery, Bergen, Norway
- RE- REANIMATE, REPAIR, MELD & MEND*, Bluecoat Art Gallery, Liverpool, UK
- Glazed and Diffuse*, Ferrin Contemporary, North Adams, MA
- Continuum of Innovation: Haystack Clay Selects*, Fuller Craft Museum, Brockton, MA
- In Residence*, Watershed exhibition, New Bedford Art Museum, New Bedford, MA
- 2014 *Jakarta Ceramics Biennial*, National Gallery of Indonesia, Jakarta, Indonesia
- Saribu Raja, Boru Parame*, solo exhibition, SaRang Building, Yogyakarta, Indonesia
- Caméléon: 1st Virginia McClure Ceramic Biennale*, McClure Gallery, Centre des arts visuels, Montréal, Canada. Curated by Jean-Pierre Larocque (catalog)
- Ceramic Top 40: New & Selected Works at Harvard*, Boston, MA. Curated by Leslie Ferrin, traveling exhibition from Red Star Studios, Kansas City, MO, USA (catalog)
- 2013 *Royal Bank of Canada People's Choice Award Exhibition* (finalist), Gardiner Museum, Toronto, CA
- Girls Just Want to Have Funds*, La Mama Galleria (Rema Hort Mann Foundation panel and exhibition), New York, NY
- Crafting a Continuum*, Arizona State University Museum, Tucson, AZ (catalog)
- Code*, NCECA 2013, Houston, TX
- NCECA Biennial 2013*, Houston, TX (catalog)
- 2012 *My voice changes when I speak your language*, (solo exhibition) Jane Hartsook Gallery, New York, NY (catalog)
- 2011 *Are you land or water?* in *Thing Tang Trash: Up-cycling in Contemporary Ceramics*, West Norway Museum of Decorative Art, Bergen, Norway (catalog)
- Mine (i hear you unclip me)* in *Overthrown*, Denver Art Museum, Denver, CO (catalog)
- Howling Room in Lerets Magi: Ceramics in Contemporary Art*, gl Holtegaard, Denmark (catalog)
- 2010 *Pretty Young Things*, Lacoste Gallery, Concord, MA
- 2009 *Drawn in A.I.R.*, International Artists in Residence Exhibition, Vallauris, Vallauris, France
- Rift in Possibilities and Losses: Transitions in Clay*, Middlesborough Institute of Modern Art (mima), Middlesbrough, UK (catalog)
- Playing the Field*, The Clay Studio, Philadelphia, PA
- 2008 *Salvage*, Louisiana Artworks, New Orleans, LA (solo exhibition)
- Sounding Retreat*, Washington State University, Pullman, WA (solo exhibition)
- Full and Spare: Ceramics in the 21st Century*, Museum of Fine Arts, Florida State University (catalog)
- 2007 *Parting Favors* in *White Box satellite show*, Arthaus Miami, Miami Beach, FL
- Roaming Tales* in *Mobile Structures*, TechLab, Surrey Art Gallery, Surrey, BC
- Roaming Tales* in *Mobile Structures*, Mackenzie Art Gallery, Regina, SK (catalog)
- 2006 *Ontario Craft Council Award Winners Exhibition*, The Guildshop, Toronto, ON
- Cheh-ae Siah*, Stride Gallery, Calgary, AB (solo exhibition)
- Contemporary Canadian Ceramics*, Esplanade Art Gallery, Medicine Hat, AB (catalog)

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- EXHIBITIONS (CONT)**
- 2006 *White Gold*, Flow Gallery, London, UK  
*From the North: Canadian Ceramics Today*, The Clay Studio, Philadelphia, PA
- 2005 *Taipei NCECA Exhibition*, Taipei County Yingge Ceramics Museum, Taiwan  
*The Conative Object*, York Quay Gallery, Harbourfront Centre, Toronto, ON  
*NCECA Clay National*, Baltimore, MD (catalog)  
*School's Out!*, NCECA Conference, Baltimore, MD  
*30,000 +*, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, BC
- 2004 *Languor*, Lohin-Geduld Gallery, New York, NY  
*Hot Clay*, Surrey Art Gallery, Surrey, BC (catalog)
- 2003 *Selections I*, Lohin-Geduld Gallery, New York, NY  
*Radius of the Will*, MFA Graduate Exhibition, Fossdick-Nelson Gallery, Alfred, NY  
*NCECA Clay National*, San Diego, CA (catalog)
- 2002 *George E. Ohr National Arts Challenge*, The Ohr-O'Keefe Museum of Art, Biloxi, MS  
*Craft Art Western New York 2002*, Burchfield-Penney Art Center, Buffalo, NY (catalog)  
*Harbingers*, Fossdick-Nelson Gallery at Artsite, Wellsville, NY  
*Ontario Craft Council Awards Exhibition*, Designers Walk, Toronto, ON
- 2001 *1st World Ceramic Biennale 2001 Korea International Competition*, Gyeonggi Prov, Korea (catalog)  
*Emerging Clay Artists*, Gardiner Museum of Ceramic Art, Toronto, ON  
*New Works from Sheridan College*, Lafreniere & Pai Gallery, Ottawa, ON
- VISITING LECTURER**
- 2018 Queens College, City University of New York, Queens, NY
- 2017 Maryland Institute College of Art, Baltimore, MD  
Alfred University, Bergren Forum, Alfred, NY
- 2016 Cranbrook Academy of Art, Bloomfield Hills, MI  
Hartford School of Art, 2016 Auerbach Lecture, Hartford, CT
- 2015 University of Manitoba, 1000 Miles Apart Conference, Winnipeg, MB  
Brantford Potters' Guild, Brantford, ON
- 2014 Pratt Institute, Brooklyn, NY  
Syracuse University, Syracuse, NY
- 2013 Toronto Potters' Guild, Toronto, ON  
Pine Tree Potters' Guild, Aurora, ON
- 2012 Greenwich House Pottery, New York, NY  
School of the Art Institute of Chicago  
Hamilton and Region Potters' Guild
- 2011 Making or Unmaking: Contexts in Contemporary Ceramics, symposium, Bergen, Norway  
SUNY Plattsburgh, Plattsburgh, NY
- 2010 Bergen National Academy of the Arts, Bergen, Norway  
Concordia University, Montreal, QC
- 2009 University of Colorado, Boulder, CO  
Emerging Artist, National Council on Education for the Ceramic Arts (NCECA), Phoenix, AZ
- 2008 Cranbrook Academy of Art, Bloomfield, MI  
Washington State University, Pullman, WA

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### VISITING LECTURER (CONT)

- 2008 (cont) Louisiana Artworks, New Orleans, LA
- 2007 University of Massachusetts, Dartmouth, New Bedford, MA
- 2007 Camosun College, Victoria, BC
- 2006 Alberta College of Art & Design, Calgary, AB
- 2005 Rhode Island School of Design, Providence, RI
- Royal College of Art, London, UK
- Nova Scotia College of Art and Design, Halifax, NS
- Camosun College, Victoria, BC
- California State University, Long Beach, CA
- Fraser Valley Potters' Guild, Surrey, BC
- 2003 Langara College, Vancouver, BC
- Emily Carr Institute of Art & Design, Vancouver, BC
- 2002 Silpakorn Fine Arts University, Bangkok, Thailand

### PANELS AND PRESENTATIONS

- 2018 "Restating Clay: Making, Learning, Communicating & Collecting Contemporary Studio Ceramics," Conference, Keynote Speaker, Centre of Ceramic Art, York Art Gallery, York, UK
- 2017 "From Funk to Punk: Left Coast Ceramics", Symposium, in Conversation with Artist Tony Marsh, Everson Museum of Art, Syracuse, NY
- "Clay Matters: Thinking and Exhibiting Matter in Recent Art", Conference, Keynote Speaker, PXL-MAD, Hasselt, Belgium
- 2013 "Girls Just Want to Have Funds", panel, The Rema Hort Mann Foundation, New York, NY
- "Ceramic Approaches in Contemporary Art", panel, Gardiner Museum, Toronto, ON
- 2011 "The Future of Ceramic Art", panel, Archie Bray Foundation 60th Anniversary, Montana
- 2010 Chair, Appraisal Committee for PhD-equivalent candidate, Bergen National Academy of the Arts
- 2009 Collaborator with Rita Wong, "forage/salvage", video presentation for panel "Ec(h)opoetics of the Disfigured 'Land'scape", Belladonna: Feminist Poetics & Activism Gathering", CUNY, NY
- Co-chair panel with Dr. Mary Drach McInnes, "Boundary-work: Collaborative and Interdisciplinary Approaches", National Council on Education for the Ceramic Arts (NCECA), Phoenix, AZ
- Co-chair panel with Dr. Mary Drach McInnes, "A Question of Depth: Collaborative and Interdisciplinary Approaches in Ceramics", College Art Association Annual (CAA) Los Angeles, CA
- 2008 Mobile Structures Symposium, MacKenzie Art Gallery, Regina, SK
- "Process Art & the Found Object," panel, Louisiana Artworks, New Orleans, LA
- 2007 "Five Emerging Ceramic Artists Survey the Discipline", panel, CAA Conference, New York, NY
- 2006 White Gold Porcelain Symposium, Royal College of Art, London, UK
- 2004 "Leaving it be: apathy, activism and ethnicity in contemporary practice", panel, Powell Street Festival, Vancouver, BC
- Facilitator, Dis/closure panel; Risk-Taking, panel, Hot Clay Symposium, Surrey Art Gallery, BC, Canada

### WORKSHOPS

- 2018 *Upcoming*: "Shaping the View", Co-teaching with Architect Dawn G. Franklin, Ox-bow School of Art, Saugatuck, MI
- 2016 Summer Ceramic Workshop, Sunbury Shores, St. Andrews, New Brunswick, Canada
- 2014-15 *FUSION Mentorship Workshop*, (Exhibition at Craft Ontario Gallery), Toronto, ON (curated final group exhibition at Craft Ontario, Toronto)
- 2011 *Open Door*, Haystack Mountain School of Crafts, Deer Isle, Maine
- 2008 *Survival Strategies*, Louisiana Artworks, New Orleans, Louisiana
- 2004 *Courting Risk*, 1000 Miles Apart, University of Regina, SK
- Co-facilitator with Aruna Srivastava, "Communicating Across and Through Difference", Banff Centre, Intranation Residency, Banff, AB
- 2002 "Thrown and Altered Forms", FUSION Ontario Clay and Glass Association, Toronto, ON (video produced)

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- RESIDENCIES**
- 2014 Antena Projects and Sarang Building, Artist in Residence, Yogyakarta, Indonesia (June/July)  
Watershed Summer Session, Watershed Centre for the Ceramic Arts, Maine (August)
  - 2012 AIDAshed Residency, Association of Israel's Decorative Arts/Watershed, Givat Haviva, Israel
  - 2011 DIVA Residency, Royal Danish Academy of Fine Arts, Copenhagen, Denmark (Jan-Feb)  
Edge Artist in Residence for Bray 60th Anniversary, Archie Bray Foundation, Montana (June)
  - 2009 The Berlin Residency for Ceramics, Pankow, Germany (July)  
A.I.R. Vallauris, Vallauris, France (June)
  - 2008 Louisiana Artworks, New Orleans, LA (August)
  - 2006 Medalta International Artist in Residency Program, Medicine Hat, AB (June)
  - 2004 Intranation Residency, Banff Centre for the Arts, Banff, AB (June/July)

- JURIES**
- 2015 McKnight Artist Fellowships & Residencies, Minneapolis, MN
  - 2008-15 ArtAxis (online artist network), <http://www.artaxis.org/artist.htm>
  - 2008 "In Your Face", Brown University/RISD Art Exhibition, Hillel Gallery, Providence, RI
  - 2006 "Tea Party 2004", Port Moody Arts Centre, Port Moody, BC  
BC Arts Council Scholarships/Awards, Victoria, BC

- GRANTS AND AWARDS**
- 2018 Canada Council for the Arts – Travel Grant
  - 2017 Alfred University School of Art and Design Professional Development Grant Bernstein Fund
  - 2016 Canada Council for the Arts – Visual Arts Research/Creation Grant  
Alfred University School of Art and Design Professional Development Grant Bernstein Fund
  - 2014 Canada Council for the Arts – Visual Arts Research/Creation Grant  
Canada Council for the Arts – Travel Grant (Yogyakarta, Indonesia)  
Sheridan College Faculty Professional Development Grant, Oakville, ON
  - 2012 Canada Council for the Arts– Visual Arts Research/Creation Grant
  - 2010 Rhode Island School of Design – Professional Development Grant, Providence, RI  
Canada Council for the Arts – Visual Arts Research/Creation Grant
  - 2009 Canada Council for the Arts – Travel Grant (Berlin, Germany)  
Rhode Island School of Design – Professional Development Grant, Providence, RI  
Rhode Island School of Design – Kyobo Grant (to team-teach with Art Historian Paola Demattè)
  - 2006-09 Rhode Island School of Design – Faculty Conference Fund, Providence, RI
  - 2006 Emily Carr Institute – Faculty Professional Development Grant, Vancouver, BC
  - 2005 Canada Council for the Arts – Emerging Artist Grant
  - 2004 Banff Centre for the Arts – MVA Intranation Residency, Banff, AB
  - 2001-03 Alfred University – Graduate Fellowship, Alfred, NY
  - 2002 Ontario Crafts Council – Ontario Crafts Council Scholarship, Toronto, ON
  - 2001 1st World Ceramic Biennale – International Competition Award of Merit, Korea  
Sheridan College Craft and Design Graduate Exhibition – Best in Show, Oakville, ON  
Sheridan College – William and Mary Corcoran Craft Award, Oakville, ON  
Sheridan College – School of Crafts and Design Silver Medal, Oakville, ON  
Ontario Crafts Council – Kingcrafts/Lady Flavelle Award, Toronto, ON  
Ontario Crafts Council – Critical Writing Award, Toronto, ON
  - 1999-01 Sheridan College – Betty Kantor Silent Night Award, Oakville, ON  
Sheridan College – Don McKinley Memorial Scholarship, Oakville, ON

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### GRANTS & AWARDS (CONT)

- 1999 Sheridan College – Don Shields Student of Tomorrow Award, Oakville, ON  
FUSION Ontario Clay and Glass Association – Workshop Award, Oakville, ON
- 1998 Haystack Mountain School of Crafts – Work Study Scholarship, Deer Isle, ME

### INTERVIEWS

- 2013 Royal Bank of Canada People's Choice Awards, Gardiner Museum (online video)  
*Exploring Chaos and Fragility: An Interview with Linda Sormin*. Interviewer: Tracy Teagarden, *Shop Talk*, Volume 6. Publisher: Edinboro University of Pennsylvania.
- 2012 *Sheridan Voices*, Sheridan Institute, Oakville, ON (online video)
- 2011 Kunstpausen, gl Holtegaard, Holte, Denmark (online video)  
Denver Art Museum, Denver, CO
- 2007 Surrey Art Gallery, Surrey, BC (online video)

### WRITING

- 2016 Sormin, Linda. "Are you land or water? Love notes to Buddhas." *Contemporary Clay and Museum Culture*. Eds. Christie Brown, Julian Stair and Clare Twomey. Surrey: Routledge.
- Sormin, Linda. "In Conversation with Bruce Cochrane." article in *Studio Magazine*, Spring/Summer (Vol. 11 No 1), pp 28-32.
- 2012 Sormin, Linda. "Are you land or water: love notes to buddhas.", in Contemporary Essays series, *Ceramics in the Expanded Field* (online journal, University of Westminster), September 2012.
- 2011 Sormin, Linda. "Boundary-work", *Interpreting Ceramics*, Issue 12 (online UK journal), transcribed from CAA '09: <http://www.uwic.ac.uk/icrc/issue012/articles/07.htm>
- 2009 Sormin, Linda. "forage/salvage", a video conversation piece with poet Rita Wong. See: forage-salvage-2009 on YouTube in 3 parts. Part One: [www.youtube.com/watch?v=KJD2RFcsffw](http://www.youtube.com/watch?v=KJD2RFcsffw)
- 2007 Sormin, Linda. "Courting Risk." *Interpreting Ceramics: Research Collaboration*, Issue 9 (online UK journal): <http://www.uwic.ac.uk/ICRC/issue009/articles/02.htm>
- Sormin, Linda. "Ploen-nanofolk." *West Coast Line*, Intranation Issue, Fall 2007, p. 60.
- 2004 Sormin, Linda. "Ceramics and Context." *Gailan Ngan exhibition publication*, Centre A Gallery, Vancouver, BC.
- Sormin, Linda. "Feature Artist" (photo), *FUSION Magazine*, Fall 2004.
- 2003 Sormin, Linda. "The Radius of the Will" (graduate thesis), Alfred University, Alfred, New York.
- 2002 Sormin, Linda. "2001 OCC Awards Winner Linda Sormin", *Ontario Craft*, No. 13.
- 2001 Sormin, Linda. "Mark Pharis at Sheridan College", *FUSION Magazine*, Vol. 25, No. 2.
- Sormin, Linda. "Julia Galloway", *FUSION News Magazine*, Spring issue, (co-authored with Victor Levin).
- Sormin, Linda. "Tanya Harrod on Contemporary British Crafts", *FUSION Magazine*, Vol. 25, #1.
- 2000 Sormin, Linda. "Foulem on Picasso", *FUSION News Magazine*, November issue, (co-authored with Victor Levin).

### PUBLIC COLLECTIONS

- Everson Museum of Art, Syracuse, NY
- Alfred Ceramic Art Museum, Alfred NY
- Arizona State University Museum, Tempe, Arizona
- World Ceramic Exposition Permanent Collection, Gyeonggi Province, Korea

### TEACHING HISTORY

- 2016-present Professor, New York State College of Ceramics at Alfred University, Alfred, NY
- 2012-16 Professor, Head of Ceramics, Sheridan College, Craft + Design Program, Oakville, ON
- 2010-11 Associate Professor, Head of Ceramics, Rhode Island School of Design, Providence, RI
- 2006-09 Assistant Professor, Graduate Coordinator, Rhode Island School of Design, Providence, RI
- 2005-06 Assistant Professor, Head of Visual Arts, Emily Carr Institute of Art + Design, Vancouver, BC
- 2003-05 Assistant Professor, Head of Ceramics, Emily Carr Institute of Art + Design, Vancouver, BC

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### EDUCATIONAL HISTORY

- 2003 MFA, Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY
- 2001 Diploma, Ceramics, Sheridan College, Oakville, ON
- 1993 Bachelor of Arts, English Literature, Andrews University, Berrien Spring, MI

### BIBLIOGRAPHY

- 2015 Dahn, Jo. *New Directions in Ceramics: From Spectacle to Trace*, Bloomsbury, pp. 2, 95-10.
- 2014 Whitney, Kathleen. "Verging on Collapse: Linda Sormin's Installations." Article in *Ceramics Monthly*, Dec, pp. 54-47.  
Larocque, Jean-Pierre and Victoria LeBlanc. *Caméléon* catalogue essay, Centre des arts visuels et Galerie McClure, Montréal, Québec, pp. 11-13, 56-69, 71.  
Held, Peter and Heather Sealy Lineberry. *Crafting a Continuum: Rethinking Contemporary Craft*, Arizona State University Museum Press, pp. 20, 68-69.
- 2013 Tokita, Chiho. "Cups About Loss." Article in *FUSION Magazine*.  
Teagarden, Tracy. "Exploring Chaos and Fragility: An Interview with Linda Sormin." Interview in *Shop Talk*, Vol. 6., Edinboro University of Pennsylvania, pp. 120-129.  
Pollack, Maika. *Medium as Metaphor*. Exhibition catalogue essay, Jane Hartsook Gallery, New York, NY, pp. 6, 54-60.
- 2012 Adamson, Glenn. "Slow Burn." Exhibition essay for *My voice changes when I speak your language*, Jane Hartsook Gallery, New York, NY.  
Veiteberg, Jorunn. "Ting Tang Trash." Exhibition essay in catalogue, West Norway Museum of Decorative Art, Bergen, Norway.
- 2011 Damsbo, Mads, Karen Harsbo & Alexander Tovborg (eds). *Lerets Magi: Ceramics in contemporary art*, gl Holtegaard, Denmark  
Skov, Nanna. Article in Danish, *Samfundsrefleksioner i ler*, KUNSTEN.NU, d. 22, marts.  
Paterson, Liberty. Interview with curators of *Lerets Magi: Keramik I international samtidskunst*, gl Holtegaard publication, pp. 135-157.
- 2010 Adamson, Glenn. Essay in *Possibilities and Losses: transitions in clay*, British Crafts Council publication, in partnership with mima (Middlesbrough Institute of Modern Art).
- 2009 Sikora, Linda. "Metaphysical Materiality", *Ceramic Review*, Sept./Oct., Issue 239, pp. 46-49.  
*Itinerary* review of "Possibilities and Losses," *Sculpture*, July/August, Vol. 28 No 5, p. 21.
- 2007 Hanaor, Ziggy. *Breaking the Mould: New Approaches to Ceramics*, Black Dog Publishing, pp. 37, 128-129.  
Long, Timothy. "Unearthing." *Mobile Structures: Dialogues Between Ceramics and Architecture in Canadian Art* catalog, pp. 8-19, Mackenzie Art Gallery.  
Gogarty, Amy. "A Bell Rings Out – Recollection, Architecture, and Ceramics at The End of Modernity." *Mobile Structures* catalog, pp. 38-47.  
Burisch, Nicole and Diana Sherlock. "Linda Sormin: Two Views", *Ceramics Art & Perception*; Issue 67, pp. 27-31.
- 2006 Hanessian, Holly. "Encountering Abundance: Multiplicity in Clay." *Ceramics Art & Perception*; Issue 63, pp. 9-12.  
Neeley, James. "Diverse Ceramics." *Medicine Hat News*, June 2, A4.
- 2006 Sikora, Linda. "Metaphysical Materiality." *Stride Gallery* solo exhibition publication.  
Sherlock, Diana. "Ceramics reshape familiar forms." *Calgary Herald*, April 8.
- 2006 Nicole Burisch. "Collected visions: Linda Sormin's chaotic ceramic landscape", *FFWD* Vol. 11 #17, April 6.  
Laurence, Robin. "Ceramics break the mould." Article on ECI ceramics graduating student work, *The Georgia Strait*, May 18.
- 2005 Levin, Victor. "Linda Sormin." *Fusion Magazine* (l. 29 No. 2 Spring).  
Mathur, Ashok. "Leaving it be." *Fuse Magazine* (Vol. 28, No. 2).  
Ghaznavi, Corinna. "Conative Object", *York Quay Gallery* (exhibition essay), January.